it

2s.

It 66 November [illegible] December 4 1969

LONDON BOBBY TURNS INTO A GIRL

SAYS NEWS OF THE WORLD

IT has been [illegible] report of police [illegible] in the street. In fact many of the [illegible] we received by IT [illegible] not only [illegible] over 100 [illegible] the story [illegible] in this country today.

PIG STY RUMBLES

The already tarnished image of the friendly bobby has faded for good. Cop repression, shown at its most dramatic in the way that the London Street Commune was dealt with (and we are speaking here not only of the methods by which 144 Piccadilly and Endell St. were retaken but also of the continuous harassment and arrests in and around the Piccadilly area) has been recurring, often seriously, in many different areas and with many different groups.

* * *

Two areas where this is particularly in evidence are Brixton and Notting Hill Gate. For the moment the Brixton Pigs seem to be slowing down after a rather frightening period of almost daily arrests of black people. Distributing leaflets, standing on street corners, sitting safely in your own lounge didn't seem to matter what you were doing, they just didn't seem to be able to leave people alone. A decided slowing down seems to be in practice. This slowing down on their part seems to be a direct result over the publicity in the case of Peter Martin. Pete was arrested while distributing leaflets. Charged firstly with insulting behaviour and then later with incitement to racial hatred — a charge which was based on the accusation that his leaflets of pig racism. He was let out on bail, later this was rescinded and so he joined a growing number of friends in Brixton nick. He was beaten up — a complaint was made to the prison Governor, he was accused of malicious statements and thrown into solitary. He went on hunger strike, was straight jacketed and force-fed. It was only after strong public protest, demonstrations by pickets outside Brixton Prison and very favourable coverage by the South London Press that Pete was finally granted bail and let out. But there are still far too many in that place.

Meanwhile back over the river in Notting Hill there reappears, after a long summer hibernation, our old friend P.C. Pulley. And with his re-occupation the old crowd upon Finches, Portobello Road. Their own house in Cambridge Gdns gets raided three times in one week (as if they weren't satisfied with just rechecking). But it is for the school in Clarendon Rd, where the London Street Commune have made their base over the past few weeks, that special treatment is reserved by Notting Hill's favourite bobby. Over 60 kids were carted off. 45 were later released — they couldn't find any charge for them. Seven were held so that Mummy and Daddy could come and collect them. Others were remanded to the remand homes and approved schools from whence they had absconded. A privileged few were held on the charge of possessing some drug or other. The FALSE and MALICIOUS rumour floating about accusing P.C. Pulley of changing his tactics from suddenly finding it in stuff in a matchbox in your breast pocket to just handing it out to anyone he feels [illegible] is expected to be denied shortly by the Home Secretary.

These are just two areas, but they are not alone; others have had more than their fair share as well. From Stoke Newington there comes a report of an apparently well planned cop ambush outside the meeting room of the universal Coloured People's Association. A small cop provoked scuffle occurred just as people were coming out of the meeting. Almost immediately there were ten squad cars on the scene. A potentially ugly situation was saved when a large number of coloured kids from a nearby youth club came to the aid of the others. The cops cooled it and cleared off.

* * *

The so-called legitimate squatters have been coming in for a fine pasting recently themselves. The last act of the campaign in Ilford occurred at Havering Magistrates court during September and October. The exceptional severity of the sentences given by the big-wigs deserves special mention. Several of those who pleaded not guilty to a charge of 'insulting behaviour' were fined £30 with £20 costs AND were given a three month prison sentence suspended for two years. Cheers.

Squatters at Fulham also came in for some special treatment. One afternoon about 100 police barricaded off both ends of Rumbold Rd and then 40 cops hurled themselves at one of the houses. There were a whole two people inside. Both were met with their hands up. They were each charged with two cases of assault (these boys) and two of obstructing. Later they had two more [illegible] treated back to the police station where they were all charged with conspiracy to cause actual bodily harm — a charge for which they face a two year prison sentence. Two were refused bail. So that was two more for Brixton.

* * *

Trouble in a new area too — that of the university of London. This apart from the Old Bailey, the House of Lords and Buckingham Palace is the most reactionary bastion of Empire Loyalism in London. Police were called in after a small anti-racialist demonstration and five students were arrested. Three of them remained in Brixton for a fortnight but despite two court appearances no charges were made for nearly three weeks. Their trial will not take place until March or April when it will go before the Old Bailey. The injuries suffered by another student — he spent some time in hospital after this — seem to point to a different story to that of the official one. Anyhow Brixton received its second demonstration — this time of about 150 people — within three weeks.

* * *

On the other side of the fence there is a particular group of cops which has come rather depressingly into prominence of late; they are known in official circles as the Special Patrol Group (SPG), special pigs to the rest of us. SPG are the nearest we have to a semi-independent paramilitary organisation. They have been around for a few years now but never really figured at much until the news came through that a few friendly bobbies were off to Sunny Anguilla. The return of the police from Anguilla produced results at the demonstration on Sunday August 17th.

Continued on Page [illegible]

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EDITORIAL GROUP

DEAR IT,

[illegible]

[illegible]

[illegible]

[illegible]

Love

[illegible]

[illegible]

• • •

MEANWHILE...
BACK AT THE RANCH

As these words spin from my [illegible] [illegible]

Meanwhile back on earth, [illegible]

It is not just the [illegible] [illegible]

THEY CAN'T? [illegible]

It is adequate for giving orders [illegible]

[illegible] THE NEXT GENERATION OF COMPUTERS WILL BE ABLE TO [illegible]

[illegible]

[illegible]

SABOTAGE!

[illegible]

[illegible]

[illegible]

WHEN THE CHRISTENING HAD TO STOP

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Photo: Valerie Wilmer

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

* * *

[illegible]

PUT GOD IN HIS PLACE

[illegible]

[illegible] AT NO TIME DURING THE HEARING WERE CHARGES READ OUT

[illegible]

SECOND HEARING STILL NO CHARGES!

[illegible]

ILLEGAL IMMIGRANTS?

[illegible]

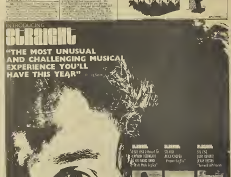
RIOTOUS ASSEMBLY

[illegible]

A.g.W.P.P.

POLICE OPPOSE BAIL

[illegible]



INTERVIEW WITH D.C. -- FIELD MARSHAL BLACK PANTHER PARTY

FIELD MARSHAL D.C

[illegible]

[illegible]

[illegible]

[illegible]

RULES OF THE BLACK PANTHER PARTY

CENTRAL HEADQUARTERS
OAKLAND, CALIFORNIA

1. No party member can have narcotics or weed in his possession while doing party work.
2. Any party member found shooting narcotics will be expelled from this party.
3. No party member can be DRUNK while doing daily party work.
4. No party member will violate rules relating to office work, general meetings of the BLACK PANTHER PARTY and meetings of the BLACK PANTHER PARTY ANYWHERE.
5. No party member will USE, POINT, or FIRE a weapon of any kind unnecessarily or accidentally at anyone.
6. No party member can join any other army force other than the BLACK LIBERATION ARMY.
7. No party member can have a weapon in his possession while DRUNK or loaded off narcotics or weed.
8. No party member will commit any crimes against other party members or BLACK people at all, and cannot steal or take from the people, not even a needle or a piece of thread.
9. When arrested BLACK PANTHER MEMBERS will give only name, address, and will sign nothing. Legal first aid must be understood by all Party members.
10. The Ten Point Program and platform of the BLACK PANTHER PARTY must be known and understood by each Party member.
11. Party Communications must be National and Local.
12. The 10-10-10-program should be known by all members and also understood by all members.
13. All Finance officers will operate under the jurisdiction of the Ministry of Finance.
14. Each person will submit a report of daily work.
15. Each Sub-Section Leader, Section Leader, Lieutenant, and Captain must submit Daily reports of work.
16. All Panthers must learn to operate and service weapons correctly.
17. All Leadership personnel who expel a member must submit this information to the Editor of the Newspaper, so that it will be published in the paper and will be known by all chapters and branches.
18. Political Education Classes are mandatory for general membership.
19. Only office personnel assigned to respective offices each day should be there. All others are to sell papers and do Political work out in the community, including Captains, Section Leaders, etc.
20. COMMUNICATIONS — all chapters must submit weekly reports in writing to the National Headquarters.
21. All Branches must implement First Aid and/or Medical Cadres.
22. All Chapters, Branches, and components of the BLACK PANTHER PARTY must submit a monthly Financial Report to the Ministry of Finance, and also the Central Committee.
23. Everyone in a leadership position must read no less than two hours per day to keep abreast of the changing political situation.
24. No chapter or branch shall accept grants, poverty funds, money or any other aid from any government agency without contacting the National Headquarters.
25. All chapters must adhere to the policy and the ideology laid down by the CENTRAL COMMITTEE of the BLACK PANTHER PARTY.
26. All Branches must submit weekly reports in writing to their respective Chapters.

ENTER DE SADE

[illegible]

Chappaqua

The film, written and directed by Conrad Rooks, who also stars in the [illegible] Burroughs and Ginsberg make [illegible] appearances) is possibly the [illegible] film made yet about the [illegible] drug experience. Its Rooks' personal odyssey through a period [illegible] peeling off [illegible] He is just started work [illegible] whilst undergoing treatment [illegible]

[illegible] but totally compulsive and [illegible] through the [illegible] optical and [illegible] recognition of the terrifying nature of any kind of addiction. The [illegible] photography of Robert Frank and [illegible] by Ravi Shankar [illegible] for the greater part of the film. In part [illegible] sequence where the [illegible] the American Dream is [illegible] the neon light [illegible] your head they're doing it. There [illegible] sequences running through [illegible] Rooks and his dream woman wearing a flowing white gown.

Rooks himself comes across as [illegible] which possibly adds to the value of the film [illegible] feels frightened that there's some [illegible] the Scene. (William Burroughs popping in and out as Opium Jones could be seen as that.) But although that is a central strength of the film, it is also probably its weakness. It takes place in a cultural vacuum [illegible] enough the [illegible] of the reality pitted against it.

Chappaqua is the story of [illegible]

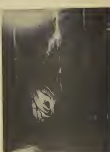
[illegible]

When Conrad Rooks [illegible] after breaking [illegible] heroin addiction and alcoholism, he began to work on a semi autobiographical film based on one of his own poems, "Chappaqua". His original idea was to [illegible]

[illegible] Ravi Shankar to handle the music and Robert Frank [illegible] the New York Arts Cinema to direct the photography. [illegible]

However after three years shooting on location throughout the world, [illegible] and Conrad heavily in debt.

CHAPPAQUA was finally completed in 1966. With a big push from Lindsay Anderson, was accepted by the Venice Film Festival and eventually won the silver Lion award. Universal Pictures then bought the world rights and the film opened in New York breaking all previous attendance records at the theatre concerned.



MANCHESTER

What should a newspaper be? [illegible]

[illegible]

To do this properly [illegible]

[illegible]

(iii) We ourselves [illegible]

(iv) Obviously [illegible]

Dear IT

[illegible] Manchester [illegible]

[illegible]

Love and Peace

CLOWT MAGAZINE

56 [illegible] Hill [illegible]
[illegible]
Middx[illegible]
Manchester
[illegible]

toxic death

[illegible]

In Geneva in 1925, [illegible]

JUST WHAT ARE THE WEAPONS?

[illegible]

HOW DOES BRITAIN STAND

[illegible]

Something has got to be done [illegible]

PIG STY RUMBLES

Continued from Page 1

This was the day of the [illegible]

[illegible]

Anyhow pigs, welcome home! [illegible]

PIGLET

YOUR COMPETITION COUPON

If you can answer any of the following questions you will be entitled to a greater appreciation and a new awareness of The Humblebums:

The Humblebums were sent to us to dispel gloom & disenchantment.
Yes/No ☐

The Humblebums have brought into this world a new kind of joy which, alas, is as yet treasured by a chosen few.
Yes/No ☐

You have never even heard of The Humblebums or their essential Transatlantic album, TRA 201; your life is empty ☐ vapid ☐ endlessly dull ☐. Tick one only.

BE POSITIVE

SAVE THE HUMBLEBUMS

Transatlantic

Where Trends Begin

PSYCHIATRY AND

PEOPLE NOT PSYCHIATRY

People Not Psychiatrists is a network of individuals who feel that there are people who are mad? and find it difficult to come to grips with group relationships. We have collected together the individual opinions of members of the network and hope that these thoughts may be of some positive use to readers of IT who have a group problem.

Harmony

There are times when we need to communicate [illegible] our relationships with other people. [illegible] that our lives [illegible] up inside [illegible] manifests itself in tensions and cuts us off from our [illegible] and [illegible] to relate to [illegible]

We may work towards a harmony with the life force about us but that [illegible] state rather than the prerogative of [illegible] this age. Awareness of the [illegible] part of a search but the process of selection/rejection [illegible] of societal and family values has to be gone through by everyone themselves, there is no product [illegible] pre-packaged [illegible] to the thinking man. You [illegible] yourself with guidance from those you trust and [illegible] in which pressure from the status quo is brought to bear [illegible] time in which you bend [illegible] to keep straight to where you're going.

There are some of us who are able to step over from the [illegible] parental syndrome into the [illegible] underground [illegible] societies and [illegible] with a new set of values; in short, they belong. [illegible] then are subject to greater pressure [illegible] being in between they have to build the whole thing themselves and may not know that there are others like them.

This is the reason for the PNP network which is a group of people who are finding out for themselves who are [illegible] in the human condition because [illegible] the most exciting dynamic thing in life.

PNP is an alternative to psychiatric treatment when the tension becomes too much, when you find yourself at a dead end and need to communicate with others who have been through or are going through the same things. People need people: we are all moving somewhere, developing through our contacts with others. Finding out about life and how we relate to [illegible] we need you as much as you may need us at the times when you feel you are alone.

It is difficult, I know, to make contact with the unknown, difficult to think to yourself that you need help, to pick up the phone and speak to a stranger about yourself. I was lucky in meeting Dave Hamilton. [illegible] because I would probably never have made the phone call, even though I had read the article in IT about alternatives to psychiatry and knew that I must become involved in order to preserve other people and probably myself at [illegible] from the fate of friends who have been '[illegible]'. They have returned grey cyphers, their sense of love and beauty destroyed and their minds blank, [illegible] after electric shock treatment [illegible] and the engendering of the guilt syndrome which we have to eradicate as first step in the discovery of life.

There is always an alternative, we can choose our path at any moment in life. Call in one of [illegible]. Remember PNP is there if you need people.

IAN SPOONER

Fringe Hangup

People ring up. I don't know them but [illegible] they know me [illegible] or whoever answers the phone because they've heard of the network. I think there is trust because of what they've read of the PNP letters and articles in IT. I know about the acceptance [illegible] role playing etc. The conversation may last [illegible] or an hour. On the [illegible] making a phone call [illegible] nothing very much. We can't say what emerges from it. We can't put a finger on it and say 'this [illegible]' here is an example of PNP action. This happened [illegible] but happened. Nothing cut and dried [illegible]. Out of ten calls there is [illegible] follow up [illegible] about half maybe less. But on each occasion someone [illegible] [illegible] maybe [illegible] contact. AND THERE WAS SOMEONE THERE TO ANSWER [illegible] I think this is important. The knowledge that [illegible] someone be-yond the [illegible] you've tried [illegible] you can go [illegible] [illegible] own and [illegible] are too closed [illegible] just [illegible] to help very much) is so reassuring [illegible] alone in a terrific [illegible]. We get lots of phone calls. We are a link. [illegible] communication? [illegible] recognition of another [illegible]? It might be anything. What at the time may be a fringe hang up might very easily [illegible] specific [illegible] outlet [illegible]. So I feel [illegible] we may be that outlet.

What else do we do? Example:

1) A girl rings up. She is feeling frightened because [illegible] sense of [illegible]. She wants to see [illegible] and [illegible]. It's 1.30 A.M. and at 2.00 A.M. she arrives very frightened, in tears. She [illegible] a long time we all talk. And then no talking just drinking [illegible] coffee and being at ease and then she's so relaxed. It's lovely. And then we all start laughing because 3.00 A.M. is a good time to be laughing. She knows she can [illegible] for the [illegible], but she [illegible] because the [illegible] has gone. Being alone is one thing but to feel you're the only one is terrifying.

[illegible] has done the rounds [illegible] this therapist, that one. [illegible] is so lonely that [illegible] a week with [illegible] busy guy [illegible] enough. He sees seven people [illegible] the network regularly [illegible] a few hours. [illegible] mainly [illegible]. Sometimes he talks, sometimes says nothing, just plays with the baby or has a bath. [illegible] he knows [illegible] there are [illegible] [illegible] that [illegible] is [illegible] just coping a lot better than he was.)

People write long letters. They say it's good to be able to write to someone. We write back. Another has [illegible] just [illegible] might not be there [illegible] whatever [illegible] if it's OK they stay. It usually [illegible] they get [illegible] of the network [illegible] someone and go on to their place if they want.

The essence of PNP [illegible] by word of mouth. The more [illegible] contacts are forming their own PNP [illegible] their own [illegible]. Each network is bound to be different: there is no central group to deal out [illegible] ideologies, though there's an inter-[illegible] of experience [illegible] exchange of ideas [illegible]. Anyway I [illegible] working for a lot of people. It's working for me.

CONTACT PNP [illegible]
[illegible] Court,
Haverstock Hill
N.W.3. [illegible]

• • •

Jobupmanship

[illegible]

GINO SILVA

Weakness & Uncertainty

[illegible]

JOHN MANLEY

MusicIT, Nov. 21 – Dec. 4, 1969

ROCK'N ROLL

'In The Beginning There Was Rock – Then Someone Invented The Wheel And Things Began To Roll' LIEBER & STOLLER

You don't like hot rod racing,
Or driving fast at night
You just want to park where it's nice and dark
You just want to hold me tight
You're so square ....

Jerry Lieber + Mike Stoller

DURING THE EARLY FIFTIES A NEW LIFE style began to evolve, previous to this, humanity had passed from childhood to maturity with little comment, a kid put on long pants, he went to the factory with his old man and Pow he was hooked for life. The system had produced another one. This was fine until the post war boom when Madison Avenue realised that the fourteen to twenty one age group had a vast untapped potential particularly for luxury goods. The problem was to give them a collective identity and so the phrase teenager appeared in about nineteen forty nine. Giving an identity to this age group was one thing, controlling them was entirely another matter. The group identity began to lead to something of a group consciousness and this led to a critical and in some cases cruel appraisal of the world that had been shaped by the previous generation.

Capitalism notorious for its eagerness to market any kind of submission provided there was a profit in it began to offer teenagers a set of heroes; at first of the kind that it felt were good for them, but later with an eye on profit graphs it began to offer them a hero suitable for the growing iconoclastic mood of the young. This new breed of anti heroes (anti heroes as they later got tagged) were drawn at first from the dissenters and drop-outs of the previous generation. The snarling and unwashed brutal motorcyclists in Laslo Benedek's movie 'The Wild One' were based directly on the gangs of war veterans who unable to return to the peaceful and stable society began in the late forties, the movement whose end result was to be the Hell's Angels and the other [illegible] groups of today.

Johnny (Marlon Brando) The Wild One acted in some ways as a John the Baptist to the first real teenage hero: James Dean. Dean, in his movies, his life style and in his death in an auto-wreck, summed up the whole attitude of the time. He was neurotic, isolated from parents and authority, in restrained speed and unmeasured rebellion he pointed a way for the youth of the fifties to search for some kind of absolute.

The problem was that although they could imitate his dress and mannerisms, and although after his death Dean [illegible] sold in their millions, there was little of him that the kids could hold on to and use as a rallying point and banner

Continued Overleaf

EDDIE COCHRAN

[illegible]

One for the money
Two for the show
Three to get ready
Now go cat go

Carl Perkins

In nineteen fifty five, a movie about teenage gangs in a New York High school titled 'Blackboard Jungle' was released. The title music was a number called 'Rock around the clock' by a band calling themselves Bill Haley and The Comets. The music they played was tagged 'Rock and Roll' and although their version of rock was in fact a limited mixture of bad pop rhythm and blues, and up-tempo country music, the [illegible] association with juvenile delinquency caused the single to sell four million copies in the next two years.

Haley in person however was a sad failure, nothing less like a successor to Dean. He was near thirty, he had a paunch, and a kiss curl plastered onto his pudgy forehead. In terms of a rebel he was just not on and the kids realised this.

While all this was going on, Sam Phillips, President of Sun Records Memphis, had discovered a young singer called Elvis Presley. Presley was white, greasy and had the sullen good looks of a successful hub-cap thief. The only problem was that Presley's first recording session, at which he attempted three romantic ballads was a dismal failure until finally at the end of the day the musicians began a jam on the Arthur Crudup R&B standard 'That's alright Mamma'. Presley was so successful on a take of the number that Phillips issued it as a single with immediate local success. When Presley appeared live, his effect on teenage audiences was enormous: he stomped, he yelled, he threw himself round with the sweating mannerism of a black R&B singer he had soul and even only as far south as Memphis, this was revolution. He was condemned in the press, on the radio and from pulpits. In New Orleans an organisation was started to save decent white children from corruption by negro music. He was suddenly a sticker for the teenager to really get near. He became a symbol of anti-authority and anti-parents. A gas station in Texas offered to smash an Elvis Presley record in front of anyone who bought over five dollars worth of gas.

Phillips quickly sold out his contracts on Presley to RCA Victor. The moment that he appeared on the Ed Sullivan show and that the Presley thing grew to international proportions. His records made the charts in Europe, Japan, and the Philippines. The phenomenon however, of the Presley operation became so big that Presley himself became increasingly inaccessible as an idol. his live concerts became fewer and fewer he went into the movies. Soon later his image began to soften until by the time he was drafted he had become the symbol of the ideal all American boy.

There's the car made just for me
To own that car would be a luxury
But right now I can't afford the gas
A brand new convertible no not too flash
It can't stop me [illegible]
That car's sure fine looking man
It's something else.

Sharon Sheeley + Eddie Cochran

When the event of Elvis Presley reached enormous proportions, the other record corporations began searching for their own teenage idols. Capitol were first to score with 'Be Bop a Lula' by Gene Vincent and the Blue Caps in late nineteen fifty six.

Whether by accident or design, Vincent was a much more specialised artist than Presley. he did not have Presley's nice manners, he was thinner and meaner looking and he filled [illegible] the teenage hoodlum's [illegible] the hot [illegible] gang at the drive-in. On his first Album there is a [illegible] Gene is fond of hot rods but [illegible] of motorcycles since his leg was injured in an accident.

As Vincent matured, unlike Presley, he became if anything more aggressive, far more the idol of the motorcycle hood and the hot rodder. He was a particularly working class hero who indulged the fast side of the high school dropout, the [illegible] jerk, the kid working gas station pumps and the car hop. He took to wearing black leather suits, chains and black gloves; the Blue Caps in their blue cheese-cutter caps and flash suits looked more like a [illegible] Brooklyn street gang who happened to play guitars than actual musicians. The fact that they were some of the finest musicians of the period was beside the point.

Unfortunately the working class high school failures [illegible], in the U.S. constitute a major [illegible] market and discounts market, and Vincent's popularity began to wane at home. In Europe however he had become a major idol of the Blousons Noirs in France, the Halbe-Starken in Germany and Rockers in Britain. This new mass popularity he consolidated by repeated European tours, although the Blue Caps never accompanied him on any of these. In fact he became such a big attraction that he was still pulling large audiences on his last tour in 1964. After this 1964 tour his injured leg became more and more troublesome and he returned to the U.S. for intensive medical care, and for a while there was talk of amputation. After five years of treatment and comparative anonymity he signed a deal this year with John Peel's Dandelion label and returned shortly to Britain for a further fall tour. In January Dandelion release an album of new material 'I'm back and I'm proud'.

MICK FARREN

APOLOGY

Mick Farren was unable to make this article the long detailed study of the R & R period he had intended due to a sudden illness. Half of the article was written in hospital it was necessarily cut short. We all wish Mick a speedy recovery.

ELVIS

DISCOGRAPHY

[illegible] ALBUM
[illegible]

[illegible]

MY [illegible]
[illegible]
CRAZY [illegible]
[illegible]

[illegible]

BEST OF [illegible]
[illegible]

GREAT [illegible] TIME [illegible]
[illegible]

A WHOLE LOTTA [illegible] CARL PERKINS
[illegible]

GREATEST HITS [illegible]
[illegible]

[illegible] VOLUME [illegible]
[illegible]

THE BUDDY HOLLY STORY
Coral [illegible]

LITTLE RICHARD'S [illegible]
RECORDED LIVE AT THE [illegible] CLUB
[illegible]

ELVIS PRESLEY
RCA Victor [illegible]

[illegible] RHYTHM N BLUES [illegible] VOLUME [illegible]
Liberty [illegible]

RHYTHM N BLUES VOLUME [illegible]
THE [illegible]
Liberty [illegible]

RHYTHM N BLUES CLASSICS VOLUME [illegible]
[illegible]

HISTORY OF RHYTHM N BLUES
THE BEAT GOES ON [illegible]
Atlantic [illegible]

[illegible] ROCK N ROLL [illegible] VOLUME [illegible]
Liberty [illegible]

BE BOP A LULA c/w BABY BABY
[illegible] Gene Vincent
[illegible]

ELVIS ROCK N ROLL No [illegible]
[illegible]

[illegible] LITTLE BABY [illegible]
Eddie Cochran

[illegible] GOLDEN VOLUME
[illegible]
Gary Bonds

ACKNOWLEDGEMENT

THANKS to
[illegible]
and Andrew Lauder [illegible] Liberty
and also to [illegible] for help in compiling the
[illegible]

MARSHA HUNT

DESDEMONA/HIPPY GUMBO

A TONY HALL ENTERPRISES PRODUCTION

TRACK 604034

'Hippies? I'm the original'

[illegible] ARBOR ARGUS

[illegible] below [illegible]

[illegible]

[illegible] happe[illegible]

[illegible] could to the [illegible] SRC and [illegible] audience [illegible]

[illegible] probably could [illegible] show [illegible]

[illegible]

He [illegible] piano [illegible] down with the band still going [illegible] Little [illegible] my head [illegible] saying [illegible] Everybody [illegible] Good Golly Miss Molly [illegible] "Rip It Up," and "Keep a Knockin'." My, my.

Between songs he [illegible] everybody was having a good time [illegible] how they should say "Whooooooooop" which they did. He had all [illegible] Ooooo-ohhhhh [illegible]

Things were [illegible] but they got even more [illegible] and [illegible] has been [illegible] of bass [illegible] of the floor [illegible] of the stage. The police [illegible] and [illegible] but Little Richard [illegible] it was all right and the audience shouldn't worry [illegible] that they (the cops) just [illegible] to dance.

He stayed up on the piano for his last four or five songs, [illegible] the crowd [illegible] every last drop of adoration. (You should remember that both Little Richard and Jerry Lee Lewis like being famous more than they like you [illegible] or their money. You remember that.)

He took off his [illegible] swayed back and forth [illegible] the outstretched hands of the hippies and straight [illegible] alike. He [illegible] collar [illegible] and finally [illegible] into the [illegible]

The [illegible] throwing, the biggest [illegible] of all time (the show [illegible]), what [illegible] hands clutching [illegible] at Richard [illegible] pants, [illegible] that he'd always remember. He grabbed [illegible] in those days, I wonder what's wrong with our society." This [illegible] between rock and roll star and audience is possibly the [illegible] for all of rock and roll with thousands of [illegible] hoping to get beat [illegible] on stage by thousands [illegible] who can get as close as possible to the [illegible] the "[illegible] of the action by [illegible] skinny singer. It is [illegible] because everyone thinks it's a [illegible] to be there.

Anyway, a secretary [illegible] her nylons fighting for the collar and afterwards told me she planned to [illegible] it [illegible]"

Little Richard's [illegible] this time [illegible] Macon, Georgia where he [illegible] to the [illegible] "They [illegible] my songs now," he said. "The Beatles, everybody. Everybody except James Brown."

A black girl stood right on the stage and asked Little Richard to touch her, just touch her. He got down from his piano, touched her arm and held her hands for a moment while she screamed loudly and jumped around. He climbed back on the piano, sang "Tutti-Frutti," finished with "Long Tall Sally," and left. People clapped for a long time.

Jerry Lee Lewis hadn't then set up equipment they had borrowed from a [illegible] group because their own stuff was in the [illegible] There were [illegible] them dressed in [illegible] hair was clean and sprayed and their parents had been [illegible]

Jerry Lee was [illegible] signing autographs in his dressing room and [illegible]

[illegible]

[illegible] last song [illegible] he said "[illegible] ready." [illegible] the show [illegible] dancing [illegible] great [illegible] anybody who plays the piano [illegible] that thought.

Jerry Lee [illegible] song and then Whole Lotta Shakin' Goin' On. [illegible] but [illegible] it was [illegible] hard [illegible] very much [illegible] of the whole [illegible] but he [illegible] the piano bench [illegible] parody of what he used to do [illegible] expression of [illegible]

He [illegible] on the piano [illegible]

Finally he said "I [illegible] God bless [illegible] you."

He left the stage [illegible] the audience [illegible] Good Golly Miss Molly and [illegible] which seemed a strange [illegible]

The guy from "Cheetah Magazine" kept [illegible] to photographers [illegible] Jerry Lee was a "has been" [illegible] I suggest Jerry Lee is [illegible] than a [illegible] I suggest that [illegible]

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[illegible]

[illegible]

[illegible]

YOUNGBLOODS ELEPHANT MOUNTAIN RCA SF 8026

This album [illegible]

[illegible]

[illegible]

SAM APPLE PIE – DECCA SKL A 5005

[illegible]

[illegible]

[illegible]

LESLIE WEST – MOUNTAIN BELL SP LL 126

[illegible]

[illegible]

[illegible]

PREFLYTE – THE BYRDS TOGETHER RECORDS 10001

[illegible]

[illegible]

[illegible]

Dear MusicIT

[illegible]

[illegible]

Love, happiness, [illegible] and [illegible] Gandalf [illegible]

STEVE

Dear MusicIT

Please keep up the musical [illegible]

[illegible]

PHILIP FRANKLIN
[illegible] London NW3

Dear MusicIT

We at College Entertainments [illegible]

[illegible]

best wishes

PETE SALMON [illegible]
College Entertainments [illegible]
[illegible] Archer St [illegible] W1

A LIGHT SHOW [illegible]

[illegible]

TRACK RECORDS ARE RELEASING [illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

DELANEY AND BONNIE AND FRIENDS – ACCEPT NO SUBSTITUTE – ELEKTRA

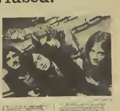
[illegible]

[illegible]

MOTT THE HOOPLE
produced by Guy Stevens

Rock hasn't short-circuited it's just fused!

[illegible]



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PHILIPS

CONSCIOUSNESS

> "But I shall let the little I have learnt go forth into the day in order that someone better than I may guess the truth, and in his work may prove and rebuke my error. At this I shall rejoice that I was yet a means whereby this truth has come to light."
>
> ALBRECHT DURER
>
> Schriftlicher Nachlass, 1513

The Politics of Consciousness Expansion

To understand the psychedelic controversy it is necessary to study the sociology of psychedelic drugs. Who wants to smoke marijuana? To eat peyote? To ingest LSD? What people are involved in this new drug scene? The young. The racially and nationally alienated. The creative. Most of the users of psychedelic plants and drugs fall into at least one of these three categories.

The Racially and Nationally Alienated

Negroes, Puerto Ricans, American Indians. The use of psychedelic plants by these non-white minority groups of the American society is high. The whiskey-drinking white middle class impose on those with different cultural and religious preferences. Think about this.

The Creative

I would estimate that over 70% of the non-academic creative artists have used psychedelic substances in their work. Painters, Poets, Musicians, Dancers, Actors, Directors. The whisky drinking middle brow imposes on the growing edge. Think about this.

The Criminal and Psychedelic Drugs

The stereotyped picture of a marijuana smoker is that of a criminal type. The statistics do not support this myth. Marijuana is used by groups that are racially alienated from white middle-class values: youth, Negroes, Indians, creative artists but few criminals. Alcohol is the drug of the non-youthful non-creative white criminal. The economics of [illegible] to commit crime. Few criminals smoke pot. Few pot smokers are criminals except for the offense of changing their own consciousness.

The Psychedelic Minority Group

A United Nations report on worldwide use of drugs estimated that in 1951 there were 200 million cannabis users. This is an awesome statistic. Worldwide there are more marijuana users than members of the Protestant and Jewish religions combined.

From 'The Politics of Ecstasy' TIMOTHY LEARY

Will be Published in the New Year by MacGibbon & Kee

*

The Brain

[illegible]

[illegible]

[illegible]

[illegible]

TERRY

• • •

Awkward People

PNP is a disaster. It's the inheritance that there are few people left, they are got to be found, artificially collated. And most of your energy goes on trying to re-awaken in the folks who think they're OK, the fact that keys can be used to open doors as well as to lock them. The horrendousness of some people's reactions shows the sensitivity of the nerve we've touched. [illegible] amongst the longhaired straights hooked on grey stimulants, disturbed by light and noise we've been in hospital, good place, taught me this. "But don't you ever get trouble, get really awkward people?" Yes, all the time, from the guys whose favourite word is hate. Guys don't like contrast, it unnerves them in their grey zone, so keep out the window, lock up the cells, [illegible] their own good, there's experts to deal with that, we're experts at being blobs and we don't want any competition.

I'm with PNP for [illegible] sake. I want us to make the doctor's vested interest in unhappiest use of existence [illegible] men in white coats simply standing eternally puzzled up and down sterile empty wards, ignored, redundant.

PNP is a disease, sadly not too virulent, but let's hope its infection spreads and reaches plague proportions and that everyone gets hooked on the drugs used to combat it. When the spirit rises use the energy of [illegible] to [illegible] the ever sadder, then the thing's working. PNP's worked for me. I've found at last some folks you can be with [illegible] without fear of that "Oh my god" reaction.

JENNY

• • •

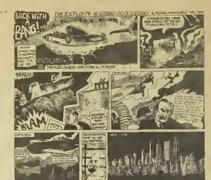
Techniques

[illegible]

[illegible]

[illegible]

W C STEWART


BACK WITH A BANG!
THE EXPLOITS OF JERRY CORNELIUS by MICHAEL MOORCOCK & MAL DEAN
BY NOW CORNELIUS' TRIP ... IS A LOSE TRY
VIETGROUND
THE EQUILIBRIUM WAS GOING ALL TO PIECES . . .
DIFFUSION ... I NEVER KNEW IT WOULD GET THIS FAR. IT COULD ONLY BE ...
BERLIN
BLAM
NINETEEN, A CENTURY OF WORK AND NOW NOTHING!!
OXFORD
TRANSFORMATION FLIGHT HAD NOT ...
NEW YORK
TRANQUILITY BASE . . . . .

SMALL'S ADS.

MESSAGES!

[illegible]

BUY-SELL!

[illegible]

PERSONAL!

[illegible]

PSYCHEMETRIC Telepathy

[illegible]

TRAVEL!

[illegible]

MUSIC!

[illegible]

PADS!

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YELL

EDITOR [illegible]

[illegible]

KARATE/CONTROLLED AGRO

[illegible]

REGGAE NEWS AND REVIEWS

By Steve Maxted

[illegible]

Dear "YELL"

[illegible]

SURVEY OF MANCHESTER

(A report by [illegible] and Anne Hayes)

[illegible]

BIAFRA -

A BLUEPRINT

A [illegible]

COLLUSION

[illegible]

MASSACRE

[illegible]

ISLAM

[illegible]

EUROPEAN EXPANSIONISM

[illegible]

COLONIALISM

[illegible]

REASON AND THE REPUBLIC

[illegible]

A REVOLUTION

[illegible]

WHITE CONSCIOUSNESS

[illegible]

INDESTRUCTABLE

[illegible]

EMEKA OJUKWU

General of the People's Army

Dear Roy

[illegible]

[illegible] NEW MONEY ISSUED FREE — CREATED WITHOUT COST [illegible]

[illegible]

All the best

Eddie

P.S. [illegible]

DEAR IT

Dear It,

[illegible]

A. M. [illegible]

[illegible]

A. M. [illegible]

Dear IT,

[illegible]

[illegible]

Yet this cat, [illegible]

I know from experience, [illegible]

Ever since Government [illegible] they have had more concern with [illegible] the smallest amount. [illegible]

Love and Love MARK [illegible]

[illegible] Arcade Road

[illegible]

P.S. [illegible]

Dear IT,

[illegible]

[illegible]

Dear IT,

[illegible]

[illegible]

VICKI BAKER,
[illegible] Street,
West Hampstead,
London N.W.6.

Dear IT,

[illegible]

DAVID [illegible]

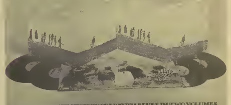
[illegible]

● ● ● ● ● ● ● ● ● ● ● ●

ANTHOLOGY OF BRITISH BLUES

VOLUME 1
IMAL03/IMAL04

VOLUME 2
IMAL05/IMAL06



THE COMPLETE HISTORY OF BRITISH BLUES IN TWO VOLUMES EACH VOLUME CONTAINING TWO ALBUMS FOR THE PRICE OF ONE. ANOTHER COLLECTORS ITEM FROM IMMEDIATE.

IMMEDIATE

INTRODUCTION TO CARDIFF

[illegible]

CARDIFF FOR THE PEOPLE NOT THE PROFITEERS

Edward Street

[illegible]

GREAT GRASS FAMINE

Abbie Hoffman

[illegible]

There's so much [illegible] here [illegible] [illegible] anything [illegible]

[illegible]
Underground writer
WOODSTOCK NATION

This is probably the first time this story has ever been told—pieces have been told but not this much. In the kind of work I do I meet a lot of big dope dealers. Like I mean big ones. They get their kicks out of the Yippies as much as do the heads of the Rock Empire. They also help about as much. Once in a while they'll give a little free dope. Plus on The Valentine's Day Marijuana Massacre which cannot even be discussed but they'll never give anything big and they'll never give any money, not one little dime. The relationship has always been a strange one. They are after all capitalists but then, too, they are outlaws. For the most part they love pig out on it the way the Mafia does but, like the Mafia, they probably have a better picture of the corruption of the institutions that rule the society. It takes a crook to know a crook and the dope dealers are well qualified social critics. Their information should always be given a certain amount of respect. Because of that attitude I've been able to meet some very heavy dealers, like the guy who produced most of the STP in the world and has a network of ten laboratories. Or the cat who got caught with sixty-seven million dollars worth of acid and beat the rap which is always the case with the big guys. I ain't met Owsley but I've met the guy who turned on Leary and the guy who turned on everyone for free in Chicago. The wierdest of them all is my buddy who we'll call "Frankie." Frankie has been dealing for six years without a bust. When I first met him he was pushing the stuff out of a hot-dog push cart on St. Mark's Place. Frankie was the only guy I ever knew to be a dope fiend. He used to sneak around the Lower East Side wheelin and dealin with a nervous little gesture that I never saw anybody else make. Frankie was the only guy that could look over both shoulders at the same time.

Today Frankie is real big time. He arranges the biggest deals in the East. When he was called to see Tommie Ryan, Mafia boss of the bosses, Tommie flicked Frankie along side with the back of his hand. "What's this for, kid?" "Oh, it's good for business," replied Frankie without batting an eye. If the Mafia wanted to fuck with Frankie they could wipe him out but for now anyway I was hands off. Frankie was part of a syndicate or brotherhood, one of the seven or eight big ones that controlled the grass market. From about 1964 to 1967 when grass really started to take off, most of the dealing was individual hustling and some Mafia stuff. About four years ago certain dealers who had been getting pretty good at it started banding together in mutual protective societies. It was time for big mergers just like down on Wall Street. California had about the biggest but New York was plenty big. Biggest deals were made that involved tons of grass and hundreds of thousands of dollars. Slowly a GRASS EMPIRE began to emerge that had control of the market. Cornering the market meant sewing up the huge pot fields in Mexico since Mexico was where most of the grass comes from. Mexico was where the government and the customs inspectors were all bought off. Mexico was just across the border.

In the spring of '68 the government began to poke its nose around the pot fields along the western coast of Mexico. Down around Acapulco and Mazatlan on the Gulf of California where the big ranchers (pot plantation owners) active was all going to the syndicates. Seems they wanted to try and sabotage a few deals and burn a few fields to cool out the border shipments. The Mexican government too got pressure on the [illegible] because the Olympics were coming to and Mexico wanted the world to dig its tequila and its Acapulco Gold. It was nothing real heavy though the price of a key in one-thousand-ton lots went from fifty to seventy-five dollars and down the street price in the U.S. from one hundred to two hundred dollars per single key. When Nixon came to town waving the law and order banner the Federal Bureau of Narcotics were one of the first agencies to interest him. He announced in his very first speech, his inaugural address if I remember right, that he was adding three hundred new narks to the team. That would now make about one nark for every twenty thousand heads, as a policy of simply busting cats on the corner was not the only thing that had to be done. The Narcotics Bureau got down to Nixon and Attorney General Mitchell who just gotta be allergic to grass, the BIG PLAN. That plan, which was already proving somewhat effective, was to nip pot in the bud. It was back to Mexico in

the spring with a lot more bread (ten to twenty million dollars), a lot more deals with the Mexican government, and a lot more chemical defoliants.

Not even the rich syndicates could outbid Uncle Sam especially when he was drunk with imperialist determination. The [illegible] a shit and laid huge fields of pot on Uncle Sam the way Senator Eastland laid [illegible] fields of cotton. Agents shelled out the bread and proceeded to wipe out almost the entire crop. The syndicates had some stored on this side of the border, usually in heavy barrels buried in the ground but it was nothing much at all. The price rose higher and higher. By August keys were bringing $125 on the wholesale market in one thousand key lots and a lot of hassle because the whole border operation was demanding bigger and bigger rake-offs. In New York City a key was going for as high as six fifty and the price was expected to hit a thousand dollars by the end of this year.

Grass wasn't the only dope [illegible]. Hashish started to fill the vacuum left by the grass [illegible]. Finding it impossible to do business in the Middle East tightened up customs inspections and began to use more foreign informers. Big hash busts, especially in the East, were becoming the order of the day. Large morphine shipments were also being smuggled.

What the government was doing was to drive organic drugs off the market. Kiddie LSD, THC, DMT, synthetic mescaline, amphetamines, anything that could be made into a pill, anything that was synthetic was in for good. There was plenty of it and plenty more to come. It was less bulky than the organics. Many were quasi-legal and they could be manufactured inside the borders or smuggled in without much hassle. The government would find it harder to build up pressure against the synthetics seeing as how about two out of five Americans were going [illegible] on coming down with some kind of pill every day. The profits were mighty good to the pills and besides with the speed [illegible] the users often got addicted making more permanent customers. So what if the pills produced more aggressive, violent, self-destructive behavior. So what if pills got you hooked! It was the most satisfying development in the dope culture since the emergence of LSD. We were turning into a nation of Speed Freaks and Nixon, the used-car dealer from Whittier, California, was becoming the biggest pill pusher of them all.

WOS 'APPENING

LONDON D by D

FRIDAY 21 NOV

CITY OF LONDON POLYTECHNIC [illegible]

MONDAY 17 NOV

[illegible]

THURSDAY 20 NOV

[illegible]

FRIDAY 21 NOV

[illegible]

SATURDAY 22 NOV

[illegible]

SUNDAY 23 NOV

[illegible]

MONDAY 24 NOV

EVERYMAN THEATRE [illegible]

TUESDAY 25 NOV

[illegible]

WEDNESDAY 26 NOV

[illegible]

THURSDAY 27 NOV

[illegible]

SATURDAY 29 NOV

[illegible]

SUNDAY 30 NOV

[illegible]

MONDAY 1 DEC

[illegible]

ROYAL ALBERT HALL [illegible]

TUESDAY 2 DEC

[illegible]

SUNDAY 7 DEC

ROYAL FESTIVAL HALL [illegible]

MONDAY 8 DEC

[illegible]

TUESDAY 9 DEC

[illegible]

LONDON CONT.

[illegible]

LONDON FREE

[illegible]

CUNTRY D by D

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CUNTRY FREE

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[illegible]

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[illegible]

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"THE KEYS"

I am very sorry to say that because I was trading in blissful ignorance of an obscure law, I have been forced to close. Thanks to all who gave me their support and as promised, your privacy will be kept. [illegible] "The Keys" will not be sold or passed to any other party. No more mail please.

Love and Peace. [illegible]

THE PEACE SHIP

For almost an entire generation the Mid-East has been torn with dissection. Three wars and countless incidents have served only to deepen hatreds, arrest economic and social development and help only the arms merchants of both East and West. Precious human life and resources have been squandered in an area that desperately requires every hand and all of its wealth to inch forward to a better way of life.

More tragic is the fact that the United Nations, the big powers and leaders of both Israel and the Arab countries have failed in their attempts to bring peace to the region.

Now, as never before, when politicians are in deadlock, people concerned must come forward and help create a "people-to-people" dialogue that could help ease the tension in the area.

This 570 ton Dutch coaster "Cito" was built in 1940. Renamed "Peace", she is presently docked in New York at 63rd Street and the East River, adjacent to the Heliport. The people of Holland raised the necessary funds to buy the ship and sail it to New York. Within a few weeks the Peace Ship will be converted into an independent and neutral radio station and will anchor outside the territorial waters of Israel and the United Arab Republic. Under the name "The Voice of Peace", she will broadcast in Hebrew, Arabic, French and English to reach millions in the troubled area. For the first time many listeners will be provided with an alternative to the government controlled stations now being heard. The broadcasts will include news, political commentary and music prepared by an international crew with the participation of both Israelis and Arabs. It is hoped that through these broadcasts the tensions in the area will be reduced and moderation and sanity will prevail. Supervising the broadcasts will be Abie Nathan, the Israeli "peace pilot" who initiated this project. Mr. Nathan, a former pilot has already made three "peace" flights to Egypt. He also helped in the organization of efforts to feed the children of Biafra. Mr. Nathan will remain on board ship until a more peaceful condition prevails in the area. In order to make this project possible it is necessary to raise the sum of $170,000 -- less than five per cent of the cost of an armed MIG fighter or Phantom Jet -- for the purchase of a 50 kilowatt radio transmitter and other intricate electronic equipment.

If you are concerned about the present dangerous situation and would like to join in this "People to People" effort to bring about understanding between the peoples of the Middle East, please send your contributions to:

The British Fund For The Peace Ship
District Bank Limited,
47 Old Bond Street,
London, W.1

THIS MORNING, DO SOMETHING NICE. TRY TO STOP WORLD WAR III.